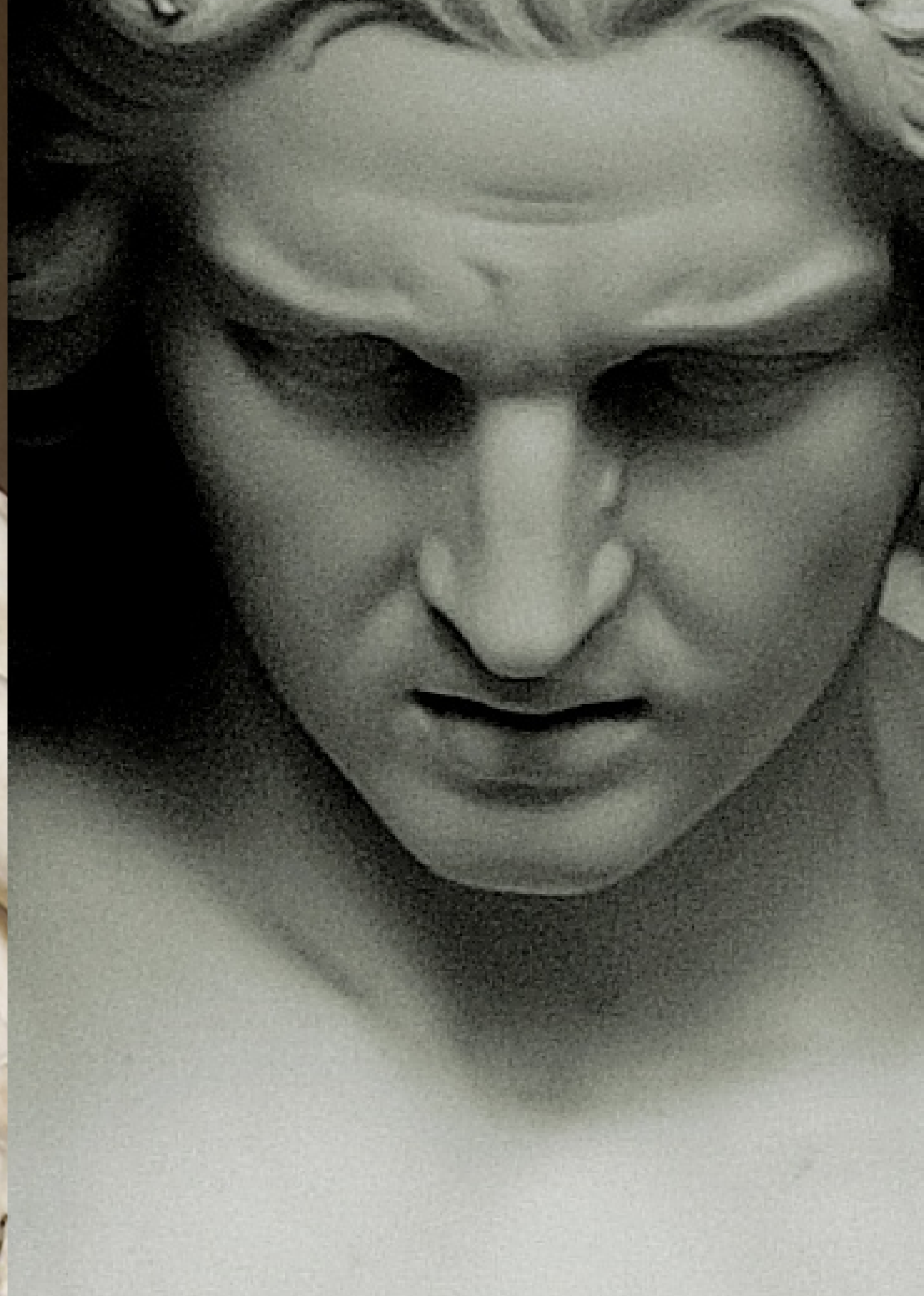


“Is the sky painted?”



“Is the sky painted?”









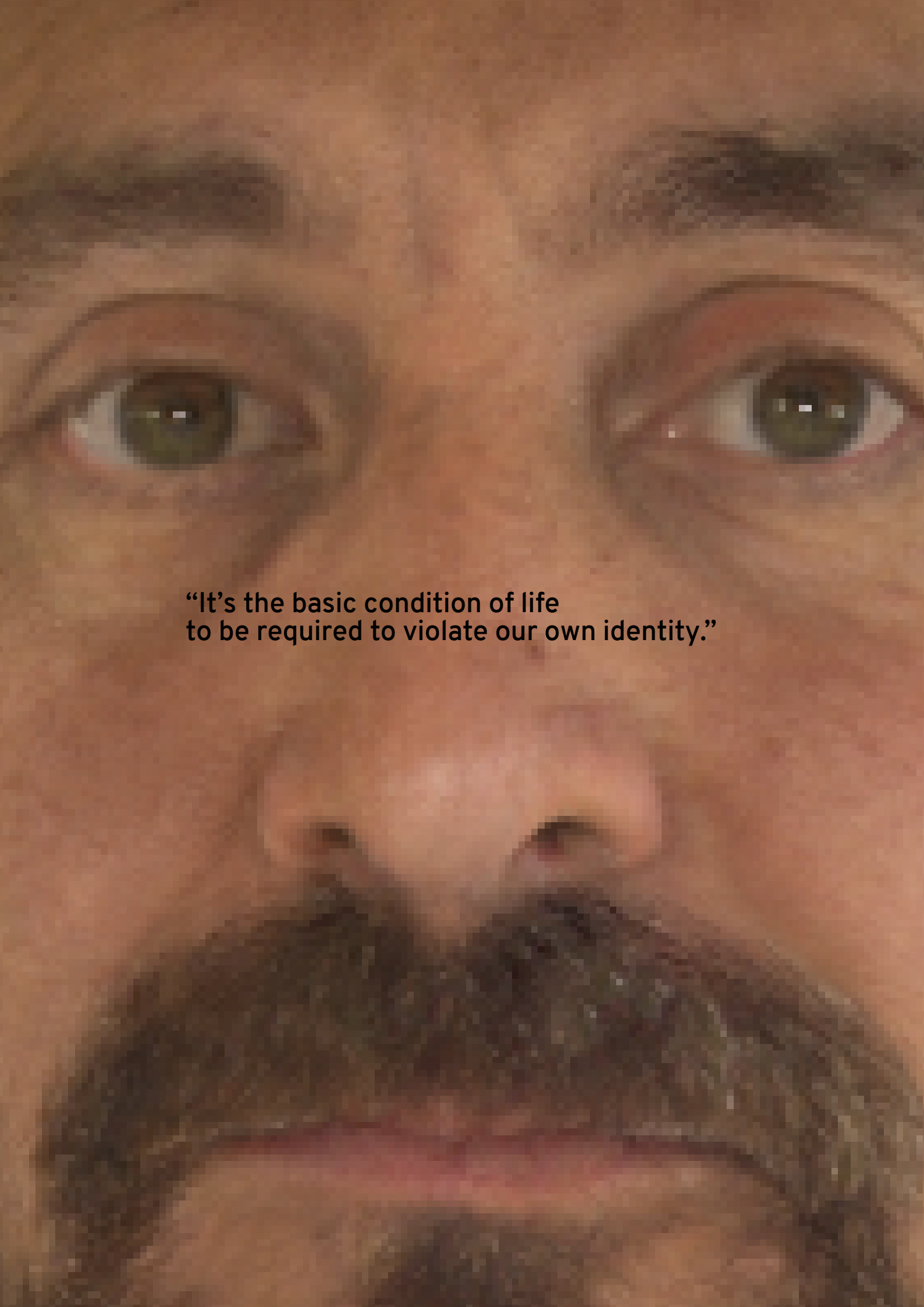






“Because, ultimately, the empathic gift blurred the boundaries between hunter and victim, between the successful and the defeated.”

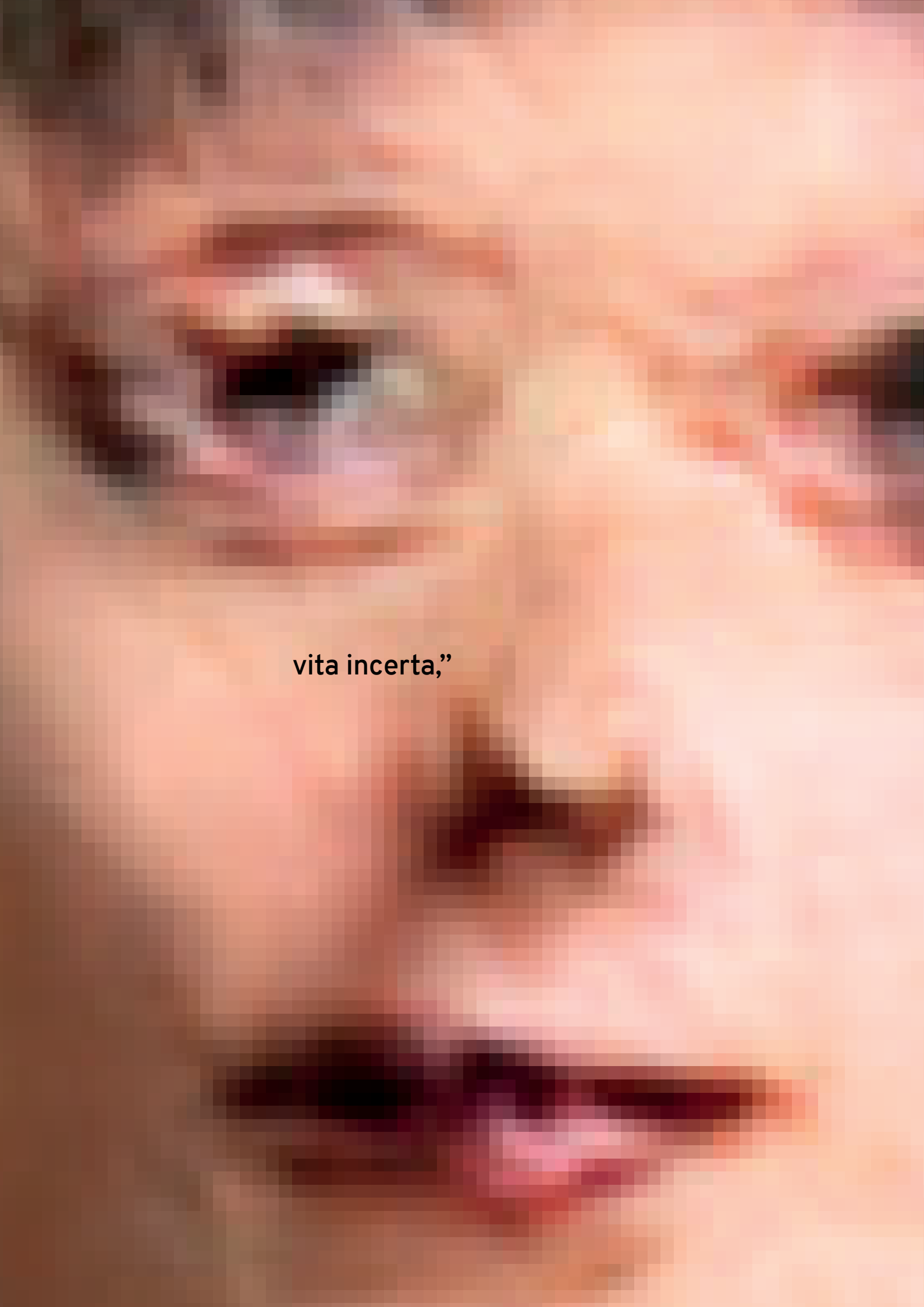




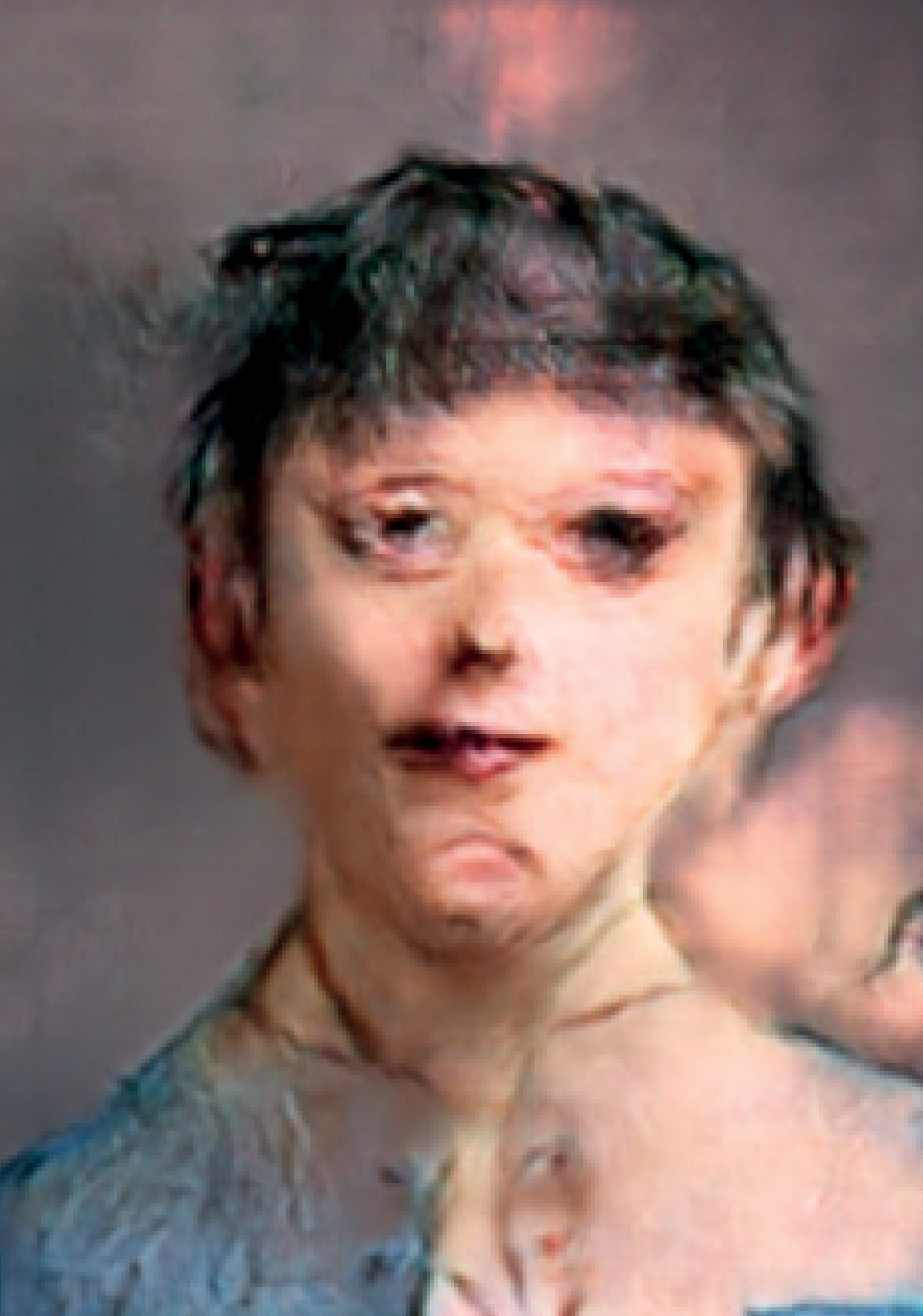
“It’s the basic condition of life
to be required to violate our own identity.”




“Mors certa,



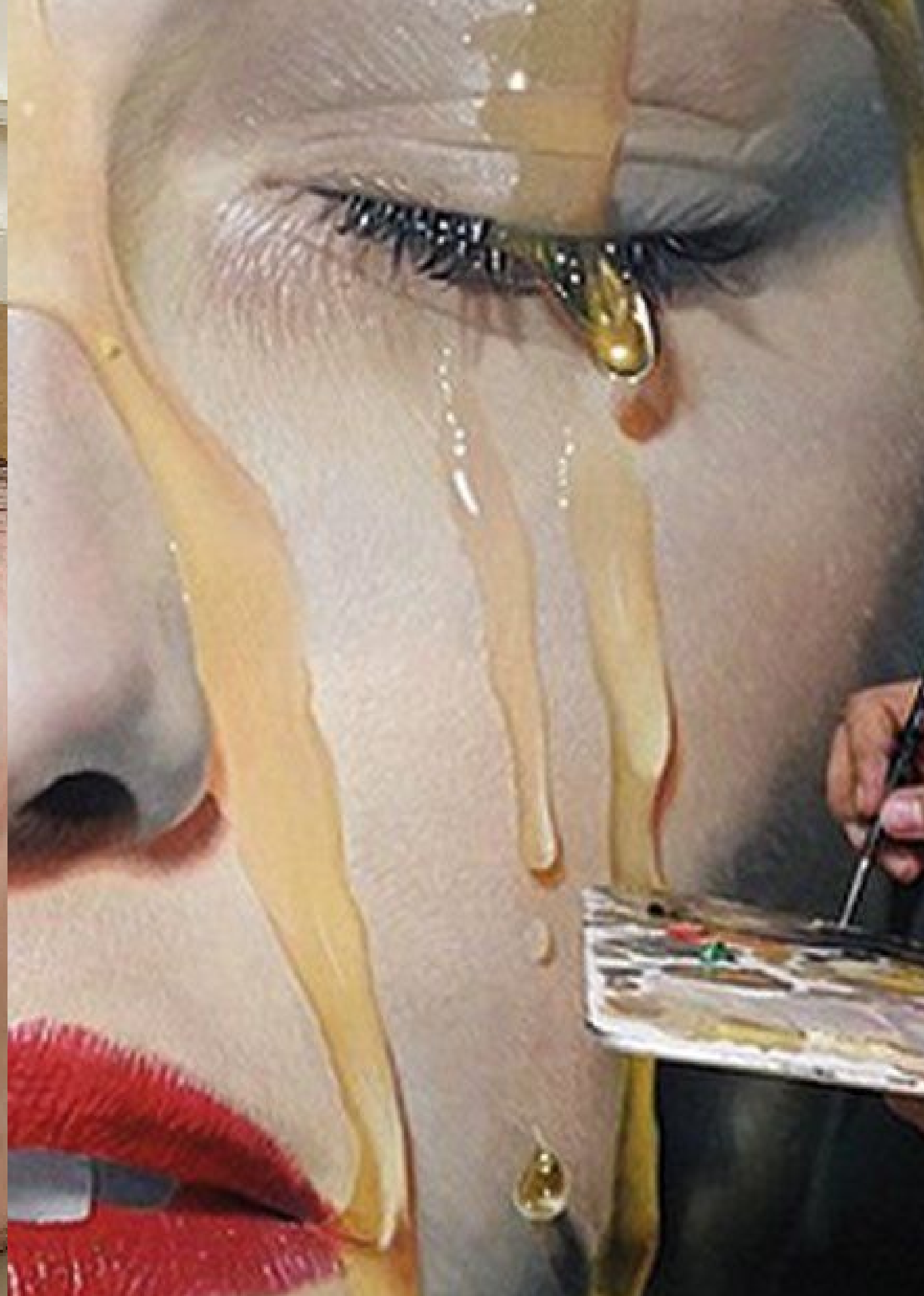
vita incerta,”



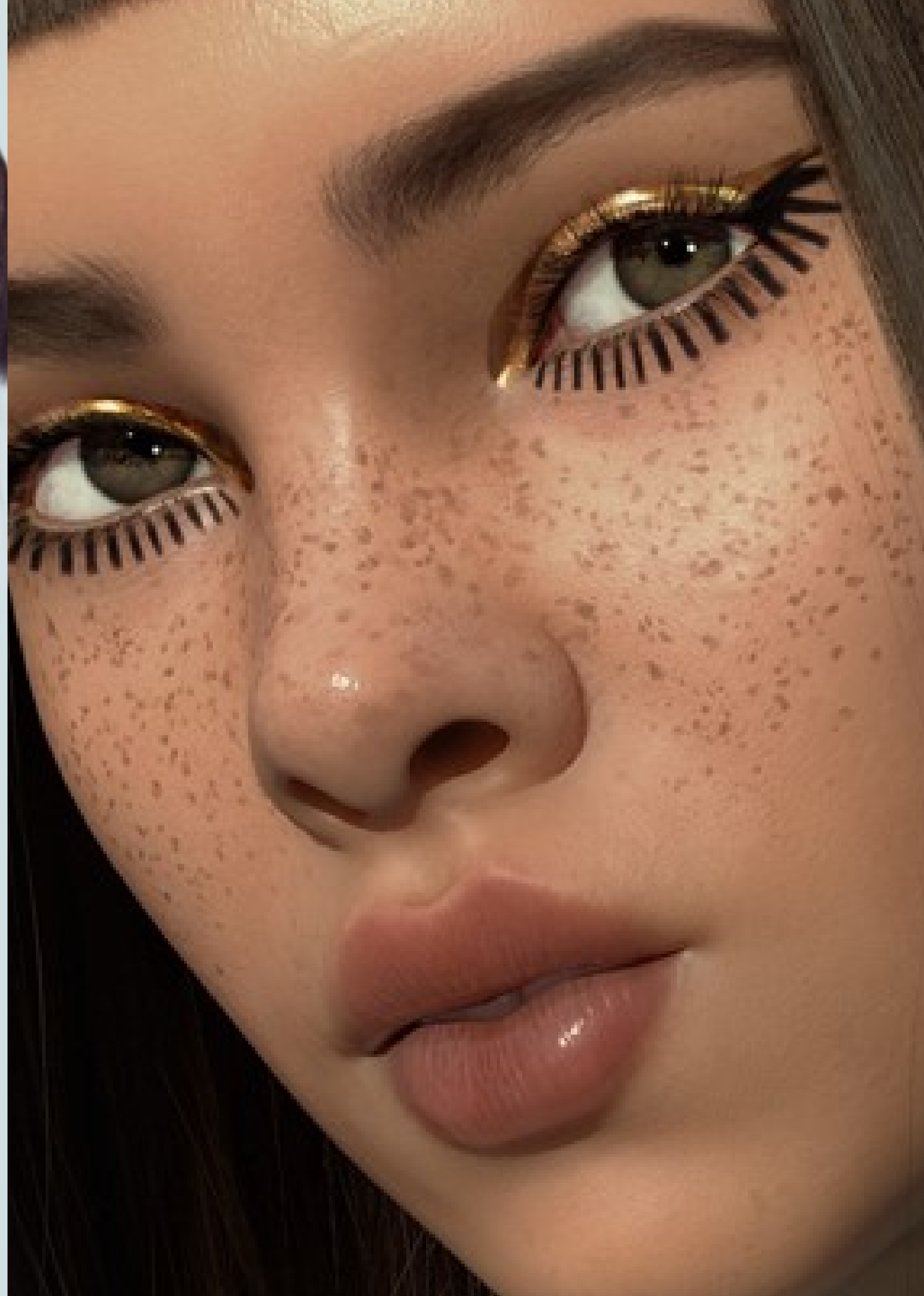


“But then I realized how unhealthy it was, sensing the absence of life, not just in this building but everywhere, and not reacting—do you see? I guess you don’t. But that used to be considered a sign of mental illness; they called it

‘absence of appropriate affect.’ So I left the TV sound off and I sat down at my mood organ and I experimented. And I finally found a setting for despair.”









“Owning and maintaining a fraud had a way of gradually demoralizing one.”

2015 at 5:45







“You can’t go from people
to nonpeople.”

Images:

The Rape of Proserpina, Bernini

Laocoön and His Sons, Agesander, Athenodoros and Polydorus of Rhodes

The Lucifer of Liège, Guillaume Geefs

Mask II, Ron Mueck

Plastic Girl, Sergey Piskunov

Made in Our Image, Nina Cutler

hitchBOT, David Harris Smith and Frauke Zeller

The Sims, Will Wright

The Polar Express, Robert Zemeckis

ToMoMi Gen 1, Custom Entertainment Solutions

Geminoid F, Hiroshi Ishiguro

Frankenstein, James Whale

ThisPersonDoesNotExist.com

Fotogenerator: The End, De Kennis van Nu

Name one thing in this photo.

Artbreeder.com

A girl, Ron Mueck

Golden Thoughts, Mike Dargas

Miquela

Nosedive, *Black Mirror*, Joe Wright

Fragmentary Colossal Head of a Youth

Text:

Do androids dream of electric sheep?, Philip K. Dick

